



# 2023-2024 MINNESOTA STATE HIGH SCHOOL LEAGUE

---

## Music Rules, Policies, and Bylaws

### General Information

See Bylaw:

[100 Bylaws](#) / [200 Bylaws](#)

- 101 Age
- 102 Attendance
- 103 Credit Requirements
- 104 Enrollment
- 105 Grade Level
- 106 Graduates of Secondary Schools
- 108 Scholastic Eligibility
- 110 Semesters Enrolled
- 111 Transfer and Residence
- 205 Chemical Eligibility
- 206 General Eligibility Requirements
- 209 Sexual/Racial/Religious Harassment

### CONTENTS

- Responsibility for Spectator Conduct
- MSHSL Minimal Behavior Expectations for Regular & Post Season Tournament
- Competitions
  - Overview
  - Bylaws Music
  - General Information
  - Contest/Festival Administration
  - Adjudicators Registered and Certified
  - Contest Events
  - Approved Contest/Festival Music

### State-Section Entry Deadlines

Entries of groups or solos certified as eligible to participate in State-Section contests must be in the hands of the section Contest Manager not later than two (2) weeks preceding the State-Section contest.

With the entries thus determined, a program of contest events will be made which can be carefully followed. Later entries cannot be accepted into such a program. Entering schools will be advised of the time they will appear in the contest sessions by the Section Manager.

Entry Fees: Region committees have full responsibility for section contests. Entry fees for contests vary greatly throughout the state. Some sections make no charge for entries.

## **RESPONSIBILITY FOR SPECTATOR CONDUCT**

To elevate standards of sportsmanship and encourage the growth of responsible citizenship among the students, member schools, fans and school personnel, the MSHSL held a Sportsmanship Summit and asked student participants to identify behavior expectations they felt should be in place at every school event.

These minimum behavior expectations provide a foundation upon which member schools, conferences, administrative regions and the League's Board of Directors can build specific guidelines for activities under their control.

MSHSL [Bylaw 409](#), RESPONSIBILITY FOR PARTICIPATING TEAMS, STUDENTS AND SPECTATORS, speaks to this issue directly, and Bylaw 409-2 specifically states that, "School officials shall be held responsible for the proper conduct of teams, team members, students and home spectators regardless of where the contest is being held."

In all MSHSL activities, each participating school shall designate a person or persons from that school to serve as crowd control supervisors or chaperones. MSHSL tournament staff may require school administrators to contact the tournament manager prior to the start of the tournament game so that they can be immediately contacted to respond to behavioral issues regarding their team members, students and/or spectators at the tournament site. Each supervisor or chaperone should be immediately identifiable to the students and to the tournament site ushers and other security personnel. This will help to coordinate crowd control between school supervisors and tournament site personnel. (8/9/05)

## **MSHSL MINIMAL BEHAVIOR EXPECTATIONS FOR REGULAR AND POSTSEASON TOURNAMENT COMPETITIONS:**

- Respect the American flag and the National Anthem.
- Spectators must wear clothing that covers the entire torso. Those who do not comply or who wear clothing that is vulgar, obscene or that in some other way inappropriate, as determined by school/tournament personnel, will be removed from the arena/stadium if they do not cooperate with this behavior expectation.

- The use of appropriate language is expected at all times. Profanity, negative chants, booing, trash talk, name calling, personal attacks or other acts of disrespect are unacceptable and must be immediately addressed by school and/or tournament administrators.
- Respect the game/contest. Under no condition shall anyone other than the members of the official squad enter the playing surface. No one may interfere with the contest in any way.
- Handheld signs, which do not obstruct the view of others, will be permitted provided they are in good taste. Signs, message boards, “white” boards or other similar items contest/tournament officials deem to be in poor taste will be removed.
- Signs on sticks, balloons, or any other type of artificial, celebratory items are not permitted.
- Artificial noise makers (i.e. megaphones, cowbells, sirens, whistles, thunder sticks, and other similar items) are not allowed.
- Laser lights are strictly prohibited.

**THANK YOU** for supporting your student athletes and fine arts participants and for providing a positive environment in which educational activities are conducted.

## **Overview**

Minnesota State High School League Music Contests and Festivals are an integral part of music education in the state and exist for the purpose of stimulating interest in music in the high schools of the state and for raising the standards of performance.

Contests and Festivals offer the opportunity to perform and/or compete where comparative accomplishment may be observed, critiqued, and evaluated by competent judges. From the results of these judgments, schools may realize their strengths as well as their weaknesses and may be able to plan more appropriately the work of their music departments. In addition, students have the advantage of public appearance with proper recognition for those who excel.

A review of the music section of the Fine Arts Rules and Policies Manual is conducted by the Music Advisory Committee each year and recommendations are made to the League's Board of Directors.

## **BYLAWS: MUSIC**

### **Bylaws - Regulations - Board of Directors Policies**

#### **Board Policy**

## **Eligibility for Participation in State-Section Contest/Festivals.**

The Composition of major (large group) high school performing groups shall include grades 10-12

Participation in State-Section contest is a privilege provided to those students that are part of the school's music program.

### **Large Group (Events 1-5 Major Performing Groups)**

- Students are eligible for large group contest if they are a member of that school's high school student population and are a registered or enrolled member of the participating group.
- Seventh, eighth and ninth grade students are eligible to participate with that performing group provided they have not been added solely for the purpose of the contest.
- Ninth grade groups are not eligible to be involved as a large performing group.

### **Chamber Groups (Events 6-10)**

- The MSHSL requires chamber groups to be made up of primarily 10th, 11th, and 12th grade students.
- Seventh, eighth and ninth grade students are eligible to participate with these performing groups provided they have not been added solely for the purpose of Section-State contest and are a member of one of that high school's major performing groups.

### **Solo/Ensemble (Events 11 – 77):**

- All students in the 10th, 11th or 12th grades who are enrolled members of the school's music program within that idiom at the time of the contest are eligible for solo-ensemble performance.
- Ninth grade students are eligible for Solo/Ensemble if they are a member of that school's high school student population and are a member of one of that high school's major performing groups.
- Seventh and eighth grade students are not eligible for solo-ensemble performance

## **101.00 GENERAL ELIGIBILITY**

### **101.03 Group Membership.**

The student shall not have been, at any time, a contestant representing a school higher than secondary school.

### **101.06 Certification.**

The eligibility of all contestants shall be certified by a general statement from the superintendent, activities administrator, or high school principal to the manager of the contest.

### **101.09 Amateur Status.**

Use of musical ability or skill for personal gain when a student is not performing for or representing the student's school will not disqualify her/him for school activities.

## **102.00 CONTESTS**

There shall be three categories, i.e., I-II-III for contest performance. Each major group (Events 1-5) must perform a minimum of one selection from the Approved Minnesota Contest/Festival Music List. Refer to 103-This selection determines the category in which the group performs.

### **102.01 Classifications of Repertoire.**

### **102.02 Region Organization**

1. The Region Committee shall organize and administer the State-Section music contest. The Region Committee may establish music committees to aid in organizing, administering and supervising the music contest.
2. Region Committee Responsibilities.
  - Full responsibility for organization, administration, supervision, operation, and finance of the State-Section contest.
  - Determine the site, date, time, program, and manager for the contest.
  - Judges for the state-section-contest shall be assigned by the Region Secretary or designated manager. Judges' fees shall be paid by the regions.
  - Arrange with the League for certificates and awards.
  - Certificates of Merit will be provided by the League for all groups and individuals receiving superior or excellent ratings. For events 1-10, certificates will be presented to the ensemble only, not individual members.
  - Trophies may be purchased by the-school for those receiving superior ratings in Events 1- 10.
  - Medals will be purchased by the region, for those receiving superior ratings for soloists and each member of small ensembles in Events 11 – 77.
  - Require that entries be furnished to the Contest Manager two weeks before the scheduled contest.
  - Regions may develop their own policies on the collection of any fees.
  - Notify the League regarding the site, date, time and manager of the contest.
  - No allowance will be paid for food, lodging, or transportation of participants.
  - Grant a school permission to participate in the contest/festival in a different region if approved by the Region Committee of the regions and the League.

### **102.03 Music Advisory Committee**

Bylaws covering contests, events and procedures shall be established by the Board of Directors. The Board of Directors shall form a committee to assist in making and revising such bylaws.

### **103.00 JUDGES AND CONTEST LISTS.**

#### **Section**

Judges will be assigned by the Region Secretary or designated manager.

#### **Judges Lists**

A list of certified judges can be found on the League website.

#### **Contest Lists**

Each major group (Events 1-5) must perform a minimum of one selection from the Approved Minnesota Contest/Festival Music List at League-sponsored Contest/Festivals. This selection determines the category in which the group is classified.

***Note: The League is not accepting music scores for review and approval during the 2023-2024 school year. This pause is to allow professional music partners and other education stakeholders the opportunity to update the Approved Music Lists. Please see the Approved Music Lists that are posted for Instrumental, Choral or Orchestra options.***

### **AWARDS**

#### **School**

League bylaws shall not prevent a school from accepting cash or other awards for participating in music activities.

#### **Students**

Students will be governed by the award bylaw (204.00) when receiving recognition for representing their school. Use of the student's musical ability or skill for personal gain when performing for other groups or as an individual shall not disqualify the student from League activities.

#### **Large Group**

- All large groups scheduled for performance in a given facility should be encouraged to listen to the other performing groups. This will provide a learning experience and will assure a good audience throughout the day. Students will develop courtesy, sportsmanship, good listening habits, and an attitude of appreciation for the overall importance of the contest/festival.
- An evaluation or analysis sheet should be distributed to students in the audience. This should be used for follow-up discussions and comments on each school after the contest/festival and will also serve as evidence on the part of each student that s/he was in the audience throughout the day or part of the day as required. Evaluation sheets are available on the League website.

- Solos and Ensembles.
- Solo and Ensemble entries should perform on a different day, or portion of a day, than their respective large group performances at the subsection and section levels whenever possible.
- Schools are encouraged to establish high standards for their Solo and Ensemble entries. Local recitals and contests are recommended.
- Memorization of solos is encouraged.
- There is no required music list for solos and ensembles, but music directors are urged to select music of good quality.
- An original composition may be performed with a legible copy provided for the judge.

### **Scores required for all entries**

A score for each entry (Events 1 through 77) must be presented to the adjudicator for each selection performed. Any entry not providing the adjudicator with a score for each selection performed shall compete for comments only, without benefit of a rating.

All pieces must have a fully readable score that is an accurate representation of what is played, or the selection shall be performed for comments only, and not receive a rating. (Problematic with jazz combo)

It is strongly recommended that scores for all entries be labeled with name of school and each measure consecutively numbered. Events 1 – 5 should also indicate the category in which the group is entered.

### **Compliance with the Copyright Law**

All participants in the Minnesota State High School League sponsored contest/festivals are expected to perform from legally acquired copies of the music. Use of unauthorized photocopies for the judge, performer or accompanist will result in disqualification.

(Exception: Emergency copying to replace purchased copies which for any reason are not available for an imminent performance is permissible provided replacement copies shall be substituted in due course.) (No.1 of the Guidelines on Fair Use of Copyright Material.)

### **Recommended time limits**

Time limits are intended to include the time for set-up, tuning and getting on and off stage.

- Major Vocal Groups
  - Events 1-3 20 minutes
- Major Instrumental Groups

- Events 4-5 30 minutes
- Jazz Ensemble
  - Event 6 25 minutes
- Chamber Orchestras
  - Event 7 20 minutes
- Pop/Swing/Show Choirs - Vocal Jazz Ensembles
  - Event 8 15 minutes
- Chamber Singers
  - Event 9 15 minutes
- Large Percussion Ensemble
  - Event 10 15 minutes
- Ensembles
  - Events 11-39 10 minutes
- Solos
  - Events 40-73 10 minutes
- Other Solo Ensembles
  - Events 74-77 10 minutes

## Contest Ratings

The Judge's Rating Sheet, adopted for use at State-Section contests provides that performances considered to be of superior quality (with a minimum of 35 points) shall receive a trophy for large groups, pop and jazz ensembles, and medals for solos and ensembles. All performances shall receive constructive criticism and suggestions. This form is intended to encourage MAXIMUM comment, both complimentary and constructively critical.

Scores for all entries must be provided for each adjudicator for each selection performed. Any entry not providing the adjudicator with a score for each selection performed shall compete for comments only, without benefit of rating. Groups are judged on all selections performed.

Only superior performances are eligible to participate in the State-Section contest. Only superior ratings are eligible if this rating system is used in a subsection contest center. If three judges are used, a minimum of two ratings of superior are necessary for a performance to receive a trophy or medal.

Large groups are judged on their concert performance by three adjudicators at section contest. A minimum of two superior ratings is necessary for a performance to receive a trophy or medal.

For Solo and Ensemble events, if an accompaniment is required by the score and no accompaniment is used, the maximum score in the "Balance, Blend" performance factor is "2". When a required accompaniment is not used, the



adjudicator should use the final two points to evaluate awareness of ensemble, likeness of qualities and matching of registers.

In awarding ratings, judges should use absolute standards and not the relative position of the contestants in any given class. This means that no competing group should be given a superior rating unless its performance is superior; not merely because this group is slightly superior to some others. It is necessary, therefore, for judges to establish in their minds rather well-defined limits to these ratings, and rate contestants accordingly. IT IS IMPORTANT FOR THE ADJUDICATORS TO BE CONSISTENT.

Comments to the group, both verbal and written, are desirable. Care should be exercised in the wording of statements in order that they may be detailed, constructive and helpful. ADJUDICATORS MUST NEVER BE SARCASTIC.

### **Music Contest Awards (align with above)**

- Certificates of Merit will be provided by the League for all entries receiving superior or excellent ratings at subsection and section contests.
- Trophies may be purchased by the school or region for those receiving superior ratings in Events 1-10 member schools are also provided the opportunity to purchase the identical large group music trophy (Events 1-6) for superior performance at the subsection contest provided:
  - Three Judges will be employed for large group contest: and
  - The group must earn a minimum of two of the possible three superior ratings.
- Medals may be purchased by the school or region for those receiving superior ratings for solo events and each member of small ensembles, Events 11-72. (This includes accompanist.)
- Each section has the option of recognizing outstanding music performances with the Spotlight on the Arts Lapel Pin, ordered through your Region Secretary.

### **Rule Violations**

The Contest Manager is responsible for enforcement of contest rules. Judges, Directors and Room Managers should report rule violations to the Contest Manager.

### **Miscellaneous Recommendations**

- A maximum time limit should be set for a typical contest/festival day. An adjudicator should not be expected to work more than approximately 5 1/2 hours per day.
- Three adjudicators will be used for all large group events at section contests. It is recommended that this also be done at subsection contests. Adjudicators are not to sit together or to discuss the group but will give independent ratings and

comments.

- Tuned pianos must be provided at all contest sites.
- Timpani provided should be tuned to appropriate pitches.
- At the State-Section Music Contest, each Judge may recognize one solo/ensemble as the outstanding performance which they adjudicated.

## **ADJUDICATORS REGISTERED AND CERTIFIED**

A directory of music adjudicators is available on the League website. Major and minor areas of judging preference are indicated.

The following program has been implemented for those interested in being included in the MSHSL List of Music Adjudicators

### **Requirements and Qualifications**

The adjudicator must meet the following minimum requirements and qualifications:

- The adjudicator must have a minimum of three years teaching and/or directing experience.
- The adjudicator should possess a personality which will assure the giving of constructive criticisms and encouragement to young musicians; and,
- The adjudicator should possess a vocabulary which will make it possible for her/him, to record her/his impressions clearly and concisely.

### **Registration Procedure:**

- The adjudicator must complete an online registration form, pay a \$15.00 fee and pass an online NFHS test.

The adjudicator must evaluate her/his judging competency carefully and indicate major and secondary areas of competency and preference.

### **Classifications of Adjudicators**

Adjudicators who complete the registration process will be listed in the Directory of Music on the MSHSL website.

## **CONTEST EVENTS**

Contest events provide for competition in major groups including Choir, Orchestra and Band; in special groups including Jazz Ensembles and Pop/Swing/Show Choir - Vocal Jazz Ensemble; in ensembles; and in solos.

### **Number of Entrants Permitted from Any One School**

Each school may enter an unlimited number of entries in each event at State-Section music contests.

### **Restriction of Entries**

To provide the greatest flexibility, events have been provided for most of the combinations for which a body of literature is available. In addition, there are several special events into which unusual combinations of instruments may be fitted. It is recommended to directors, however, that the best interests of the contest will not be observed if schools try to enter every possible event regardless of the excellence of the available competitors. Schools should enter only those events in which they can present performers who will not detract from the standards of the school.

### **Restriction of Individual Participation**

A student may not perform in more than three Solo and Ensemble events (total Solo and Ensemble) in either vocal or instrumental.

A student may not perform in the same solo event twice. Students may perform in more than one solo event, but each solo must be a different event. For example, a student may perform a Snare Drum Solo (Event 71) and a Timpani Solo (Event 72); or a Soprano Solo (Event 40) and a Mezzo Soprano (Event 41). A student is not allowed to perform a Trumpet Solo and Cornet Solo (Event 65); or two Tenor Solos (Event 43), since those are both under the same event and represent the same repertoire.

Students may perform in more than one ensemble and may perform in the same ensemble category more than once, provided the ensemble is different in each performance. For example, a student could play in a Clarinet Duet and a Clarinet Quartet (both Event 25); Vocal Duet (Event 11) and a Barbershop Quartet (Event 15); or two different Mixed Ensembles (Event 14). However, a student cannot perform in a two Clarinet Duets, or in two Vocal Duets.

A student may perform in any combination of Solo and Ensemble as noted above, but the maximum number of entries for any individual in Solo and Ensemble is three.

This restriction does not include membership in Events 1 -10. The major groups, Jazz Ensembles, Chamber Orchestras, Pop/Swing/Show Choir, Vocal Jazz Ensembles, and Chamber Singers. It also does not restrict a student appearing in three instrumental events from appearing in three vocal events. Because of the departmentalization of vocal and instrumental music in many schools, it has not been possible to set any rules which will apply to vocal and instrumental entries in combination.

A student may perform in more than one choir, band, or orchestra only if it is a separate group and not created for the sole purpose of contest participation and the student is a participating member in each group.

A student may perform in a mixed choir and as a member of an SSA (A) or TTBB group only if it is a separate, bona-fide, group and not created for the sole purpose of contest participation and the student is a participating member in

each group.

**NOTE:** If an accompaniment is required by the score and no accompaniment is used, the maximum score is the “Balance, Blend” performance factor is “2”.

### **Required Music List (Events 1 through 5)**

At Subsection and Section contests, each entry is required to perform one selection from the Approved Music List published on the League’s website. The music selected from these approved lists determines the category in which the group is entered. Performance of selections from more than one category will be adjudicated at the highest category represented. All selections performed will be a part of the total evaluation. The rating sheet for each entry should indicate which selection is from the Approved List and/or it should be announced by the Director or the Room Manager.

### **LARGE GROUPS**

You are reminded that any entry not providing each adjudicator with a score for each selection performed shall compete for comments only, without benefit of rating. It is strongly recommended the score have each measure consecutively numbered.

Event 1 Mixed Choir

Event 2 SSA (A)

Event 3 TTBB

Event 4 Orchestra/String Orchestra

Event 5 Band

### **SPECIAL GROUPS**

You are reminded that any entry not providing each adjudicator with a score for each selection performed shall compete for comments only, without benefit of a rating. It is strongly recommended the score have each measure consecutively numbered.

Any group entered in Events 1 through 5 may not enter Events 6 through 10. You must choose one or the other.

Event 6 Jazz Ensemble

- a. Instrumentation — a minimum of 11 players to include 3 saxophones, 5 brass and 3 rhythm. The rhythm section is not to exceed a maximum of 6. While doubling of parts is not recommended, limited doubling of parts will be permitted at the discretion of the Director. Jazz ensembles should not exceed 35 members.
- b. Music—must perform a minimum of two selections including a swing style arrangement and a ballad. Additional selections may be performed if time permits, it is encouraged that the third piece be an

- even eighth note chart. Standard jazz instrumentation is encouraged.
- c. Use of amplification is permissible.
  - d. Direction by a Faculty or Student Conductor is optional.
  - e. Improvisation is encouraged.

Event 7 Chamber Orchestra

- a. Size of group - a minimum of 8 instrumentalists and no more than 30.
- b. Music - must perform a minimum of two selections of contrasting styles.
- c. Direction by a Faculty or Student Conductor is optional.

Event 8 Show Choir - Vocal Jazz Ensemble

- a. Size of group — a minimum of 8 singers.
- b. Music — must perform a minimum of two selections of varying styles. A third selection may be performed if time permits.
- c. If any accompaniment is used, it should enhance the performance.
- d. Amplification is permissible.
- e. Direction by a Faculty or Student Conductor is optional.
- f. If any movement is used it should enhance the musical performance.

Event 9 Chamber Singers

- a. Size of group — a minimum of 8 singers and a maximum of 24 including accompaniment.
- b. Music — must perform a minimum of two selections of varying styles, including a madrigal.
- c. If any accompaniment is used, it should enhance the performance.
- d. Direction by a Faculty or Student Conductor is optional.

Event 10 Large Percussion Ensemble

- a. Size of group — a minimum of 8 players and a maximum of 24.
- b. Music- must perform two pieces of varying styles.
- c. Direction by a Faculty or Student Conductor is optional.

Events 11 through 39

**ENSEMBLES**

There is no limit to the number of entries from any school. There is no required music list. Music directors are urged to select music with high educational merit.

Large miscellaneous ensembles including instrumental ensembles having from 8-  
24 players may be conducted by a Faculty or Student Conductor. Madrigals or

Mixed Ensembles of 24 voices may be directed by a student member of the ensemble. All other ensembles shall not be directed.

You are reminded that any entry not providing the adjudicator with an original for each selection performed shall compete for comments only, without benefit of a rating. It is strongly recommended the score have each measure consecutively numbered.

The Music Advisory Committee recommends that instrumental ensembles have **no doubling parts, and that tripling of parts is not allowed**. It is further recommended that students, in an effort to participate in a variety of performing experiences at contests, should not enter the same ensemble event twice.

### **VOCAL ENSEMBLES**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 11 Vocal Duet

Event 12 SSA Ensemble (3 to 9) SSAA Ensemble (4 to 12)

Event 13 TTB/TBB (3 to 9) TTBB Ensemble (4 to 12)

Event 14 Mixed Ensemble (Maximum of 16)

Event 15 Barbershop Quartet

Event 16 Miscellaneous Vocal Ensemble (2 to 12)

### **STRING ENSEMBLES**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 17 String Duet

Event 18 String Trio

Event 19 String Quartet

Event 20 String Quartet and Sextet

Event 21 Miscellaneous String Ensemble (any other combination of strings with or without piano – Maximum of 16)

### **WOODWINDS ENSEMBLES**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 22 Flute Ensemble (2 to 4)

Event 23 Woodwind Quartet (flute, oboe, clarinet, and bassoon or bass clarinet)

Event 24 Woodwind Quintet (flute, oboe, clarinet, French horn, and bassoon or bass clarinet)

Event 25 Bb Clarinet Ensemble (2 to 4)

Event 26 Mixed Clarinet Quartet

Event 27 Saxophone Ensemble (2 to 6)

Event 28 Miscellaneous Woodwind Ensemble (any other combination of 2 to 24 woodwinds, with or without piano)

### **BRASS ENSEMBLES**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 29 Trumpet or Cornet Ensemble (2 to 4)

Event 30 French Horn Ensemble (2 to 4)

Event 31 Trombone Ensemble (2 to 4)

Event 32 Brass Quartet

Event 33 Brass Quintet

Event 34 Brass Sextet

Event 35 Tuba/Euphonium Quartet

Event 36 Miscellaneous Brass Ensemble (any other combination of 2 to 16 brasses, with or without piano)

### **PERCUSSION ENSEMBLES**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 37 Percussion Ensembles (2 to 16). Percussionists may enter more than once in this category provided; they are performing on different instruments.

### **SPECIAL ENSEMBLE**

Soundtrack accompaniment is not allowed. While “live” accompaniment is preferred, recorded accompaniment is allowed, however a recorded accompaniment cannot contain the student’s part.

Event 38 Mixed Instrumental Ensemble (any combination of 2 to 16 string and wind, woodwind and brass, woodwind and percussion, or brass and percussion, with or without piano.

Event 39 Jazz Combo (any combination of 2 to 10 instrumentalists. The group must perform a jazz selection with recommended improvisation.)

### **SOLOS**

Events 40-73

Each school may enter an unlimited number of entries in each event. There is no required music list. Music Directors are urged to select music of good quality high educational merit.

**You are reminded that any entry not providing the adjudicator with a score shall compete for comments only, without benefit of rating. It is strongly recommended the score have each measure consecutively numbered.**

### **VOCAL SOLOS**

Event 40 Soprano  
Event 41 Mezzo Soprano  
Event 42 Contralto  
Event 43 Tenor  
Event 44 Baritone  
Event 45 Bass

### **STRING SOLOS**

Event 46 Violin  
Event 47 Viola  
Event 48 Cello  
Event 49 Double Bass Event 50 Harp

### **WOODWIND SOLOS**

Event 51 Piccolo  
Event 52 Flute  
Event 53 Oboe  
Event 54 English Horn  
Event 55 Bassoon  
Event 56 Eb Clarinet  
Event 57 Bb Clarinet  
Event 58 Alto Clarinet  
Event 59 Soprano Saxophone Solo  
Event 60 Bass Clarinet  
Event 61 Contra Alto and Contra Bass Clarinet  
Event 62 Alto Saxophone  
Event 63 Tenor Saxophone  
Event 64 Baritone Saxophone

### **BRASS SOLOS**

Event 65 Cornet or Trumpet  
Event 66 French Horn  
Event 67 Trombone  
Event 68 Baritone or Euphonium  
Event 69 Tuba

### **PERCUSSION SOLOS**

Event 70 Mallet Percussion Instruments



Event 71 Snare Drum

Event 72 Tympani

Event 73 Multiple Percussion Solo (The solo must include one of the following: snare drum, tympani, keyboard instrument.)

## **OTHER SOLOS**

Event 74 Guitar Solo

Event 75 Guitar Ensemble (2-4)

Event 76 Large Guitar Ensemble (5-16)

Event 77 Other\*\*

\*\*To be eligible at contest, the student must be a member of the school music program and the instrumentation must be being taught to the student at the school. Example: A student that plays guitar in a School Jazz Ensemble is eligible. But a student that is learning guitar only in private lessons cannot perform a guitar solo at contest.

## **ACCOMPANIST**

Directors should work to ensure that students have a proven accompanist.

Directors are reminded that it is not in the best interest of the contest program for an accompanist to carry too heavy a load of contest participation.

## **APPROVED CONTEST/FESTIVAL MUSIC**

At Subsection and Section contests each entry (Events 1 through 5) is required to perform at least one selection from the Approved Music List. The music selected from these approved lists determines the category in which the group is entered.

[See Music Activity Page For The Approved Music Lists](#)

Performance of selections from more than one category will be adjudicated at the highest category represented. All selections performed will be a part of the total evaluation

Conductors wishing to perform music not on this list must submit the Music Approval Request Form (posted on the League website) and score(s) by October 1st to the League Office. A special League Music Selection Committee will act on these requests.

Conductors wishing to perform a selection essentially similar to a published edition on the approved music list must submit the Music Approval Request Form (posted on the League website) and score(s) by October 1<sup>st</sup> (instrumental) and Jan. 15<sup>th</sup> (choral) to the League Office for approval for use at contests during the current year.

When Any Edition is listed under the Publisher heading, it is used to include the many versions of a work. It is NOT intended to be a means to substitute simplified editions of the piece of music.